The West in Arab Societies: Representation and Interaction

Table of Contents

Edward W.Said
Noha Bayoumi
Asma Chamly
Said Ben Sais al Aloui
Nazek Saba Yared
Fares Sassine
Suad Harb
Afif Othman
Jad Hatem
Adonis
Georges Khodr
Al-Taher Labib
Najla Hamadé
Ussama Makdisi

Part Three: Social Studies	
The Image of the West in Lebanese School Textbooks	Nimr Frayha
Arab Educational Research: Examples of Western and Other Methodologies	Fadia Hoteit
The West in the Lebanese Women's Press: Between Desire and Fear	Nahawand al Kaderi
The Egyptian Press	Awatif Abdel Rahman
Lebanese Society and the Internet Phenomenon	Hassana Mohieddin
UNIFIL: "Emergency" or "Disaster" Forces?	Munther Jaber
The Model of the Nation-State in the Lebanese Political Experience	Fadia Kiwan
Part Four: The Arts	
Perceptions of the West in Some Films of Youssef Chahine	Jean Said Makdisi
The "Image" of the West in Contemporary Arab Architecture?	Howayda al Harithy
The Text in the Lebanese Theater: Copying the West of Differentation	Watfa Hamadi
Dance on the Shores of the Mediterranean	Jana al-Hassan
West and East: The Problematic of the Modern and Modernization	Hind al Soufi Assaf
Part Five: Autobiographies and Reflections	
The Dominance of Western Standards of Beauty: Bodies Alienated from their Own Vision	Dalal al Bizri

Expatriates and Locals: Common Perceptions of	Lina Abou-Habib Traboulsi
Foreign Development "Experts"	
The Secret Ally	Anisseh al Amin
My Experience with the West: Gleanings of Knowledge, Love and War	Raja' Nehmeh
In the Dispersal of Illusions	Qassim al Qadri
The Secrets of Darkness	Hanan al Shaykh